

THIS IS NOT A TALE OF REDEMPTION
"YOU'RE RIGHT.
I WILL ENJOY HUMILIATING YOU"
— ARTHUR

BOYS WILL BE BOYS

28 OCT —
11 NOV 17

by Melissa Bubnic

SYNOPSIS + CREDITS



In the world of high finance, where corporate hospitality still involves lap dances and VIP treatment at boutique brothels, Astrid Wentworth more than holds her own with the boys. She flirts, drinks tequila until dawn and is still at her desk at 7am. When the young and ambitious Priya applies for a junior position on the trading floor, Astrid decides to play mentor. But, in the self-serving world of the trade floor, every favour has a price.

THE SCENES

The action of the play takes place in the offices of Peterson, Jones & Walker, and Canary Wharf bars, restaurants, hotels, strips clubs, nightclubs and warehouses, over a year.

CAST

Astrid — Pippa Grandison
Priya — Isha Menon
Arthur — Dianna Nixon
Harrison — Joanna Richards
Isabelle — Kiki Skountzos

CREATIVE TEAM

Writer
Melissa Bubnic
Director
Caroline Stacey
Musical Composition and Direction
Jess Green
Movement Direction
Emma Strapps
Production Design
Imogen Keen
Lighting Design
Niklas Pajanti
Sound Design
Kimmo Vennonen

PRODUCTION TEAM

Stage Manager
Angharad Lindley
Sound Operator
Kyle Sheedy
Lighting Operator
Linda Buck
Set Build
Stephen Crossley
Card Trick Consultant
Christopher Charles/CC Magic
Production Technicians
Linda Buck, Stephen Rose,
Jed Buchanen, Kyle Sheedy
Publicity
Su Hodge

There will be no interval

6247 1223
thestreet.org.au
15 Childers St
Canberra City



BIOGRAPHIES



[Melissa Bubnic](#) [Writer](#)

Melissa is a writer for stage and screen. Melissa's play *Boys Will Be Boys* was commissioned and premiered by the Sydney Theatre Company in 2015 and has since been produced by Headlong and the Bush Theatre in London, and by Auckland's Silo Theatre Company. Her play *Beached* won the 2010 Patrick White Award from the Sydney Theatre Company and has been staged at Griffin Theatre Company in Sydney, the Marlowe Theatre in Canterbury and Soho Theatre in London.

She is currently writing commissioned plays for the Orange Tree Theatre through the Channel 4 Playwrights' Bursary, and for Sydney Theatre Company, Queensland Theatre, and Griffin Theatre Company. She is developing TV projects with Bandit TV, and Slam Films, and currently writing two feature film screenplays, one an adaptation of *Jamaica* by Malcolm Knox for Black Milk Productions and director Robert Connolly and *&Mrs*, an original for Who's On First Productions.

[Pippa Grandison](#) [Astrid](#)

Pippa's career has spanned nearly three decades and has seen her performing extensively in film, television, theatre and musical theatre throughout Australia and overseas. Pippa's recent career highlights include the role of Judith Durnham (*Georgy Girl: The Seekers Musical*); Barbara in Michael Gow's *Europe* at the Seymour Centre; Mrs Braddock in *The Graduate* alongside Jerry Hall; Mrs Banks in *Mary Poppins* for Disney/Cameron Mackintosh (Australia/NZ tour); *Small Time Gangster* for Boiler Maker Burberry Entertainment; and, the role of Elphaba for the Sydney season of the Broadway smash hit *Wicked* for the Gordon Frost Organisation.

Other theatre credits include: Bell Shakespeare's *Just Macbeth*; Sydney Theatre Company's *Waikiki Hip* and *Black Rock*; Company B's *The Threepenny Opera*; Hair of the Dog's production of *The Misanthrope*; *The Vagina Monologues* by BCHM. Music Theatre credits include: *We Will Rock You*; *The Pajama Game*; *The Witches of Eastwick*; *Mary Bryant*; *Into the Woods*; *A Little Night Music*. Television credits include: *Home and Away*; *Mr & Mrs Murder*; *Underbelly: Razor*; *Magical Tales*; *All Saints*; *Balmain Boys*; *South Pacific*; *Twisted Tales*; *Water Rats*; *E Street*; *GP*; *Brides of Christ*; *Golden Fiddles*; *A Country Practice*; *Come in Spinner*; *the Habibs*. Feature film credits include: *Mr Accident*; *A Change of Heart*; *Hotel de Love*; *Dating the Enemy*; *Muriel's Wedding*; *Over the Hill*.

[Isha Menon](#) [Priya](#)

Isha is a Canberra based actress who has had diverse experience working in theatre and film in India, the Netherlands, and Australia. She has worked with Korzo Theatre in the Netherlands in their production of *Mazza Mazza*, and worked in film in India under the direction of M.P. Sukumaran in the production *Dhrishthantham (The Vision)*. In Australia, Isha has worked with Shared Spaces, Canberra Repertory and The Anchor Theatre Company. Isha has also participated in a number of creative developments with The Street Theatre, such as *F*cking Parasites*, *Dark White*, and *Hired Mother*.

BOYS WILL BE BOYS
"I'M NO FRIEND OF THE SISTERHOOD.
I'M BASICALLY A MAN WHO SITS TO PEE"
— ASTRID

BIOGRAPHIES



[Dianna Nixon](#) [Arthur](#)

Dianna works as a pianist, singer, actor, director, music director, producer and animateur, and runs a private studio teaching voice and piano. This skill set has seen her complete a huge variety of work around Australia - as artist-in-residence, on major festivals, and with companies large and small - including her long association with The Street Theatre. Dianna was awarded a Churchill Fellowship in 2012 for her work with The Developing Voice.

[Joanna Richards](#) [Harrison](#)

Joanna trained at American Repertory Theatre at Harvard with Moscow Art Theatre Conservatory, and played Natasha in *Three Sisters* and Yelena in *Uncle Vanya*. Stage credits in Canberra include the title role of Atajara in *Widowbird* (The Street Theatre) and various music theatre works at QCC including *Blood Brothers* and *Fame*. In 2016, she played the lead in Scott O'Brien's short film *Comes Around*. Joanna completed a degree in International Relations at ANU, followed by a scholarship to Harvard University. The 2015 ACT Telstra's Young Business Woman of the Year, she is the first PhD candidate to be accepted into Virginia Haussenger's 50/50 by 2030 Foundation.

[Kiki Skountzos](#) [Isabelle](#)

Born in Canberra, Kiki is an actor and writer who is passionate about the forensic exploration of human relationships through theatre. Recent performance highlights include *Cold Light* (The Street Theatre), *The Goat, Or Who Is Sylvia?* (King Street Theatre), *Something for Cate* (STC Rough Drafts), *Request Programme* (NIDA 2015 Director's Showcase), *Sophocles' Antigone* (PACT Theatre) and *Goldilocks and the Three Bears* (Q Performing Arts Centre). Kiki graduated from the Australian National University in 2005 with a Bachelor of Arts in Anthropology and Art History and later completed an Advanced Diploma of Performing Arts (Acting) at Actors Centre Australia in Sydney.

[Stuart King](#) [Instrumentalist](#)

Stuart is a guitarist and composer with over 25 years experience as a performer in an array of settings ranging from classical and contemporary through to jazz. Stuart graduated from the Australian National University with a Bachelor of Music in 2005. Since then, Stuart has worked as a freelance musician and performs regularly as a band leader, sideman, session guitarist and featured soloist. Stuart has performed in jazz groups, musical theatre productions, symphony orchestras and rock bands, playing with leading musicians at gigs and festivals around Australia. In 2016, Stuart released his debut album *Qualia* comprising of original compositions which have been featured and broadcast nationally on ABC Jazz radio.

27—OCT → 11—NOV → 2017
"MY DAD SAYS, NEVER SLEEP WITH
A WOMAN IN THE BUSINESS"
— HARRISON

Caroline Stacey
Director Caroline is the Artistic Director/CEO of The Street Theatre, Canberra's leading creative producer of contemporary theatre and live performance and the creative hub for professional and independent artists.

In 2012 Caroline received the Canberra Artist of the Year Award for her outstanding contribution to theatre and the performing arts. Caroline has been nominated many times for Green Room Awards and is the recipient of International Women's Day, MEAA, Canberra Critics Circle and Victorian Music Theatre Awards. Caroline is on the executive of PAC Australia and has been a director of Kultour, Chamber Made Opera, More Than Opera, and the Rotary Acclaim Awards.

Caroline has an extensive career as a stage director of theatre and opera working for companies as diverse as West Australian Opera, Adelaide Symphony Orchestra, Melbourne International Arts Festival, Sydney Opera House, Queensland Music Festival, Victorian Opera, Adrian Bohm Presents, Melbourne Theatre Company, Canterbury Opera, Melbourne Opera, Saltpillar Theatre, and Downstage Theatre (NZ). Works directed for The Street include: *Cold Light*, *Constellations*, *The Chain Bridge*, *The Faithful Servant*, *MP*, *To Silence*, *The Give and Take*, *Where I End & You Begin*, *Jacques Brel is Alive and Well and Living in Paris*, *Dido and Aeneas*, *Capital*, *Medea*, *The Jade Harp*, *Albert Herring*, *The Six Memos* and *From A Black Sky*.

Jess Green
Musical Composition and Direction Born in Canberra, Jess completed a Bachelor of Music (Jazz Studies) majoring in guitar at the Canberra School of Music (ANU) in 2001. Critically acclaimed, Jess has released three recordings under her own name; *The Singing Fish*, *The New Dynamites*, and *Tinkly Tinkly*. She has worked extensively as a guitarist and guitarist/singer with many well-known Australian musicians and groups including: The Catholics; Jim Conway's Big Wheel; Petulant Frenzy, and Alyx Dennison. Since 2012 Jess has worked as guitarist, percussionist and vocalist for Shaun Parker Dance Company, touring major arts festivals in Australia as well as Europe and Malaysia in 2015. Jess performed at the 2017 Queensland Music Festival as part of the *Songs that Made Me* project, working alongside Deborah Conway, Clare Bowditch and Hannah Macklin.

Emma Strapps
Movement Director Emma has been an independent choreographer and performer for twenty years and shiatsu practitioner for fourteen years. She has performed, choreographed and taught in Australia and internationally, in Japan, Europe and the UK. Emma is a founding member of Movement Research Forum, Melbourne. Since 2002 Emma has focused on her movement practice integrating dance, shiatsu and Traditional Chinese Medicine theory. She has created a thread of unique solo performances and performance installations. Most recently, Emma was movement designer at The Street for *Constellations* and *Under Sedation*.

Imogen Keen
Set and Costumes Imogen is an award-winning set and costume designer working in professional theatre production. She has enjoyed a long collaboration with The Street Theatre, including design for: *Under Sedation*; *Constellations*; *Cold Light*; *The Faithful Servant*; *The Chain Bridge*; *MP*; *Where I End & You Begin*, *The Give & Take*; *To Silence*; *Jacques Brel is Alive and Well and Living in Paris*; *Lawrie and Shirley*; *Albert Herring*; *Dido and Aeneas*. Imogen has received Canberra Critics Circle Awards for Theatre Design (2009; 2011) and an MEAA Peer Acknowledgement Award (2011). She has worked on a wide variety of theatre, film, music and cross-disciplinary productions.

Niklas Pajanti
Lighting Niklas is an award-winning lighting designer who has designed for leading Australian and international companies including Sydney Theatre Company, Belvoir Theatre (*Angels in America*; *The Wild Duck*), Melbourne Theatre Company, Malthouse, Chunky Move, Victorian Opera, Brink, Ilbijerri, Dance North, Dancehouse, The Eleventh Hour, Ranters Theatre, BalletLab, Australian Centre for the Moving Image, Melbourne Festival, Sydney Festival, Adelaide Festival, Melbourne International Comedy Festival, Commonwealth Games Festival Melbourne, Federation Square, Waterfront City. Niklas designed lighting for the theatre interiors of Fred Schepisi's film *The Eye Of The Storm*. Niklas is a graduate of Victorian College of the Arts (BA) and has a postgraduate qualification in Lighting Engineering (Royal Melbourne Institute of Technology).



Kimmo Vennonen
Sound Kimmo was awarded the MEAA Green Room Award for creative and innovative sound design (2010). His work on *Collaborations* with Jim Denley won the prestigious Prix Italia for the ABC (1991). He studied immersive sound in a geodesic dome, becoming an ANU Visiting Fellow in the late nineties. He has run Canberra's only music mastering studio since 1997. Designs for The Street include *Cold Light*, *The Chain Bridge*, *Where I End and You Begin*, *Bartleby*, *All This Living and The Faithful Servant*. Other work includes *The Slip Lane* (AITC), *Ghosts in the Scheme* (bigHart), *Verbatim*, *Antigone* (CYT), *Blue Roof*, *The Lost Thing*, and *Pearl vs the World* (Jigsaw Theatre).

Angharad Lindley
Stage Manager Angharad graduated with Distinction from the University of Wollongong in a Bachelor of Creative Arts (Performance). Her Stage Management credits include *Under Sedation*, *Constellations*, *Cold Light* (The Street Theatre), *Lucy Black*, *The Political Hearts of Children* (subtlenuance), *Opera at the Forum* (Pacific Opera), *Rust and Bone*, *Fireface*, *Music*, *Minus One Sister* (Stories Like These), *Dirty Blonde* (Garnet Productions), *A Butcher of Distinction* (we do not unhappen), *The Lightbox* (Fat Boy Dancing), *Gaybies*, *Deathtrap*, *The Pride* (Darlinghurst Theatre Company), *RENT - The Musical* (Highway Run Productions), *Belleville* (Mad March Hare Theatre Company) and *Resident Alien* (Left Bauer Productions Sydney and Canberra).

THEATRE—MUSIC—COMEDY
"WOMEN ARE JUST MEN
WITH LESS MONEY"
— ISABELLE

GOVERNMENT ACKNOWLEDGEMENTS
The Street - an essential part of Canberra's cultural and imaginative life.

This project would not have been possible without the support of the ACT government.

ACKNOWLEDGEMENTS
We thank our Street Supporters for their donations ensuring this work was produced and opportunities created to allow talented people to bring excellence to the stage.

The Street is Canberra's professional theatre company and leading creative producer dedicated to contemporary theatre and live performance.

THE STREET BOARD
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The Street is managed by The Stagemaster Inc, a not-for-profit community organisation. The Street is supported by the ACT government through artsACT and is an ACT Government arts facility.

Warning: contains frequent strong language and strong adult themes including sexual violence.

THE STREET
"I WANT THIS BECAUSE IT'S HARD,
BECAUSE NO ONE THINKS I CAN DO IT"
— PRIYA

